

CRISTINA CORDOVA
P.O. Box 37
Penland, NC 28765
cristinacordovasoto@gmail.com

Cristina Córdova
b. 1976 Boston, Mass., raised in Puerto Rico

EDUCATION

NY State College of Ceramics at Alfred University, M.F.A. in Ceramics NY, 2002.
NY State College of Ceramics at Alfred University, Special Student, Alfred, NY, August 1999-May 2000.
Colegio de Agricultura y Artes Mecánicas, B.A., Magna cum laude, Mayagüez, Puerto Rico, June, 1998.
Extracurricular Courses: Florence Academy of Art ,Penland School of Crafts ,Haystack Mountain School of Crafts ,Touchstone

AWARDS

Project 10/10/10-Selected Artist Commission, Mint Museum of Craft and Design, Charlotte , NC
Virginia Groot Foundation Recognition Grant, 2010
Best Art Exhibit, Cristina Córdova at Hodges Taylor, Creative Loafing, Best of Charlotte A & E Critic's Picks, 2009
AICA Award (International Association of Art Critics of Puerto Rico), Best Ceramic Sculpture Exhibition for Hacia otro mar, Pamil Fine Art, Puerto Rico, 2008
AICA Award (International Association of Art Critics of Puerto Rico), "Best Ceramic Sculpture Exhibition" for "Fábulas de la Fascinación II", Pamil Fine Art, Puerto Rico, 2007.
NC Arts Council Fellowship Award, 2004-05.
American Craft Council Emerging Artist Grant, 2003.
Liza Plaster Award, Lenoir Sculpture Show, Lenoir, NC, 2003.

RESIDENCIES

2012-Archie Bray Foundation, Hellena Montana/September
Ox-Bow Art Center, Saugatuck, MI, Summer
2002-2005 Resident Artist, Penland School of Crafts, Penland,
North Carolina

PROFESSIONAL EXPERIENCE

Anderson Ranch Arts Center, Snowmass, Colorado, "Interpreting the Figure", July/2011
Francis Marion University, Visiting Artist, Figurative Symposium-Sergei Isupov, Janis Mars Wunderlich, Cristina Cordova, March ,2011
Trustee, Penland School of Crafts, Penland, NC, 2006-2010.
Armory Arts Center, West Palm Beach, Florida, November/2010
Odyssey Center for Ceramics, Asheville, NC, "The Figure in Clay", July 2010
Haystack Mountain School of Crafts, Deer Isle, ME , August, 2010
Penland School of Crafts, Spring Concentration, Penland, NC, 2010
University of North Carolina School of the Arts, Visiting Artist, January, 2009.
University of Nebraska, Lincoln , Nebraska, Visiting Artist, 2010
South Carolina Governor's School for the Arts, Visiting
Artist, November, 2008.
Georgia State University, Visiting Artist, June, 2009.
Penland School, Penland, NC, "Corporal", June 2008.
Clague Studio, Bakersville, NC, "Figurative Workshop", August 2007.
Mudfire, Atlanta, GA, "Figurative Intuition", June 2007.
Santa Fe Clay, Santa Fe, New Mexico, "The Figure in Clay", June 2006.
Penland School of Crafts, Penland, NC, "The Figure: Structure and Surface", October - November 2005. (Two month course including drawing, sculpting and glaze formulation)
Odyssey Center for Ceramics, Asheville, NC, "The Figure in Clay", July 2004.
Odyssey Center for Ceramics, Asheville, NC, "The Figure in Clay", January - February 2004.
Taller Hambleton, Cayey, Puerto Rico, "Ceramica Figuaraiva", February, 2002.
NY State College of Ceramics, School of Art and Design, "Drawing Techniques", Assistant to Prof. George Riekin, Alfred University, Alfred, NY, 2002.
NY State College of Ceramics, "Handbuilding Techniques" , Assistant to Prof. Andrea Gill. Alfred University. Alfred, NY. January- March 2001.

New York State College of Ceramics, Alfred University, "Figure Drawing", Instructor, Alfred, NY, January- May 2000.

EXHIBITIONS

2012 40 under 40: Craft Futures, Renwick Gallery, Smithsonian American art Museum/July 20, 2012—Feb. 3, 2013m/2011

SOFA Chicago, Ann Nathan Gallery, Chicago, IL. November/2011

2010

Mancha, (solo) Ann Nathan Gallery, Chicago, IL. November/2010

SOFA Chicago, Ann Nathan Gallery, Chicago, IL. November/2010

"Muestra Nacional de Artes Plasticas", Instituto de Cultura Puertorriquena, Aniguo Arseno, Puntilla, Muse de las Americas, Viejo San Juan, Puerto Rico, September

"Contiguous", Crimson Laurel Gallery, Bakersville, NC June/2010

"A Show of Heads" A collective with Tip Tolan, Akio Takamori, Judy Fox, Doug Jeck, Tom Bartel. Tanya Batura, Thaddeus Eardhal and Arthur Gonzalez, Cinema Gallery, Urbana, IL

2009

Cristina Córdova: "ENTRE][TIERRA", Museo de Arte Contemporáneo de Puerto Rico, March-May, 2009 (solo)

SOFA Chicago, Ann Nathan Gallery, Chicago, IL, November

2008

Cristina Córdova, Hodges Taylor Gallery, Charlotte, NC, March (solo)

Possibilities: Rising Stars of Contemporary Craft in North Carolina, Mint Museum of Craft + Design, Charlotte, NC, June-Nov.

Hacia otro mar, Pamil Fine Art, San Juan, Puerto Rico, December (solo)

2007

Paseantes, The Signature Shop and Gallery, Atlanta, GA (solo)

"Variation", SOFA Chicago, Ann Nathan Gallery, Chicago, IL, November

"Fabulas de la Fascinacion II", Pamil Fine Art, San Juan, Puerto Rico, November (solo)

2006

SOFA Chicago, Ann Nathan Gallery, Chicago, IL, November

"Cauces Invisibles", Blue Spiral, Asheville, NC, June - August

"Muestra Nacional de Artes Plasticas", Instituto de Cultura Puertorriquena, Aniguo Arseno, Puntilla, Muse de las Americas, Viejo San Juan, Puerto Rico, September

Palm Beach 3, Ann Nathan Gallery, Palm Beach, FL, January

"Fabulas de la Fascinacion" Hodges Taylor Gallery, Charlotte, NC, March (solo)

2005

"Mito y Enteanatomia", Ann Nathan Gallery, Chicago, IL, April (solo)

"Enteanatomia", Pamil Fine Art, San Juan, Puerto Rico, July (solo)

"Vanitas", lacoste Gallery, Concord, MA, September

"School's Out", curated by Gail Brown, Community College of Baltimore County, Cantonsville Gallery, March

"Armory Arts Center Figurative Invitational Exhibition", Armory Arts Center, Palm Beach, FL, January

2004

SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago IL, October

"Cristina Cordova: Mitomemoria", WDO Gallery, Charlotte NC, April (solo)

SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago IL, October

"Penland School of Crafts: Contemporary Traditions", SOFA Chicago, Navy Pier, Chicago IL, October

SOFA NY, Ann Nathan Gallery, New York, NY, June

"Mito, memoria y lluvia", Pamil Fine Art, San Juan, Puerto Rico, (solo)

2003

"National Fine Arts Juried Sample", Instituto de Cultura Puertorriquena, Aniguo Arseno, Puntilla, Viejo San Juan, Puerto Rico,

SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago IL, October

SOFA NY, Ann Nathan Gallery, New York, NY, June

"Penland Resident Artists Show", Penland Gallery, Penland, NC

"Transformation 4: Contemporary Works in Ceramics", Elizabeth Raphael Prize Finalists Show, Honorable Mention, Society for Contemporary Craft, Pittsburg, PA

"Bajo Faldas y entre cabezas", Pamil Fine Art, San Juan, Puerto Rico, January, (solo)

2002

"De mujeres santas y renacimientos", Pamil Fine Art, San Juan, Puerto Rico, January (solo)

"MFA Thesis Exhibition: Cristina Cordova, Dragica Suskind and Brian Gillis", Posdick Nelson Gallery, Alfred University, Alfred, NY (May)

"Artists in Wonderland", Digital exhibition curated by Pedro Pachano, Bronx River Arts Center, Bronx, NY

"Graduates", Blue Heron Gallery, Deer Isle, ME, July

2001

"Encuentro: Cristina Cordova y Mercedita Andrew, Pamil Fine Art, San Juan, Puerto Rico

"Recent Ceramic Sculpture" Pamil Fine Art, San Juan, Puerto Rico (solo)

"Raices", Pamil Fine Art, San Juan, Puerto Rico

"Escalera", Kaleidescope Gallery, Rincon, Puerto Rico

"Annual Student Juried Exhibition", Chardon Gallery, University of Puerto Rico, Mayaguez, Puerto Rico (1998- First Prize Award)

PUBLIC COLLECTIONS

Fuller Craft Museum, Brockton, MA

Museum of Contemporary Art, Puerto Rico

Museo de Arte de Puerto Rico, Puerto Rico

Mint Museum of Craft + Design, Charlotte, NC

Mobile Museum of Art, Mobile, AL

Gretchen Keyworth, Society of Arts & Crafts, Boston, MA

Joseph -Schein Museum, NY

LITERATURE

Art Market Insights: Art at the Crossroads, review by John O'herm, American Art Collector, Issue 39 January 2010

Cristina Córdova, Paul Howley, The Laurel of Asheville, July 2010

Cristina Córdova: Entre Tierra, Isabel P Sanz De Arellano López, Imagen, mayo /2009.

"Umbral de lo surreal", Mariana García Benítez, Arq.i.tec 3.4, junio/2009.

ENTRE TIERRA : Nueva escultura en cerámica por Cristina Córdova (English/Español),

Ivette Fred Rivera y Lilliana Ramos Collado, ARTES (artesp.com), mayo/2009.

"Possibilities: Rising Stars of Contemporary Craft in North Carolina", Kate Dobbs Ariatl, American Craft Magazine, October/November 2008.

"Creadora de enigmas", El Nuevo Dia, 14 de diciembre del 2007.

"Cristina Cordova: Magic Realism", Felicia Feaster, Creative Loafing, May 2007.

"From the Inside Out- Two Views on the Creation and Expirience of Cristina Cordova's Clay Sculptures", Katey Schultz and Linda Hillman, Ceramics Art in Perception, 2006.

"Reviews: Cristina Cordova", Kate Dobbs Ariail, American Craft, September/August 2006.

"Body Language", Fred Camper, Chicago Reader, May 2005.

"The Figure in Clay", Suzanne Tourtillot, Lark Books, 2005.

"Dark Horse", Scott Lucas, Creative Loafing, May 2004.

"500 Figures in Clay", Editor Veronica Alice Gunther, Lark Books, 2004.

"Transformation", Graham Shearing, American Craft, June/July 2004.

"Cristina Cordova: Mito, Memoria y Iluvia", Rafael Trelles, El Nuevo Dia, March 2004.

"Enamorada de la ceramica", Mario Alegre Barrios, El Nuevo Dia, 2003.

"Celebracion Femenina", Manuel Alvarez Lezama, El Nuevo Dia, 2002.

"Cristina Cordova: Mujeres Santas y Renacimientos", Jorge Rodriguez, El Vocero, 2001.

"My Expiriences and Impressions", Luo Xiaoping, Sculpture, 2000.3, vol. 23, 2000.

"Ceramica Escultural", Mauel Alvarez Lezama, El Nuevo Dia, 2000.