Cristina Cordova
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Education

NY State College of Ceramics, M.F.A. in Ceramics, Alfred University, Alfred, NY, 2002.

NY State College of Ceramics, Special Student, Alfred University, Alfred, NY, August 1999-May 2000.

Colegio de Agricultura Artes Mecanicas, B.A., magna cum laude, Mayaguyez, Puerto Rico, June, 1998.

Residencies, Awards, Positions

AICA Award 2008 (International Association of Art Critics of Puerto Rico), "Best Ceramic Sculpture Exhibition" for "Hacia otro mar", Pamil Fine Art, Puerto Rico, 2008.

Visiting Artist, South Carolina Governor's School for the Arts, November, 2008.

AICA Award 2007 (International Association of Art Critics of Puerto Rico), "Best Ceramic Sculpture Exhibition" for "Fábulas de la Fascinación II", Pamil Fine Art, Puerto Rico, 2007.

Trustee, Penland School of Crafts, Penland, NC, 2006.

Artist in Residence, Penland School of Crafts, Penland, NC, July 2002- July 2005.

NC Arts Council Fellowship Award, 2004-05.

American Craft Council Emerging Artist Grant, 2003.

Liza Plaster Award, Lenoir Sculpture Show, Lenoir, NC, 2003.

Teaching

Penland School, Penland, NC,"Corporal",June,2008.

Clague Studio, Bakersville, NC, "Figurative Workshop", August 2007.

Mudfire, Atlanta, GA, "Figurative Intuition", June 2007.

Santa Fe Clay, Santa Fe, New Mexico, "The Figure in Clay", June 2006.

Penland School of Crafts, Penland, NC, "The Figure: Structure and Surface", October-November 2005.
(Two month course including drawing, sculpting and glaze formulation)

Odyssey Center for Ceramics, Asheville, NC, "The Figure in Clay", July 2004.

Odyssey Center for Ceramics, Asheville, NC, "The Figure in Clay", January - February 2004.

Taller Hambleton, Cayey, Puerto Rico, "Ceramica Figuartiva", February, 2002.

NY State College of Ceramics, School of Art and Design, "Drawing Techiques", Assistant to Prof. George Riekin, Alfred University, Alfred, NY, 2002.

NY State College of Ceramics, "Handbuilding Techniques" , Assistant to Prof. Andrea Gill. Alfred University. Alfred, NY. January- March 2001.

New York State College of Ceramics, Alfred University, "Figure Drawing", Instructor, Alfred, NY, January- May 2000.

Exhibitions

2008 SOFA Chicago, Ann Nathan Gallery, Chicago, Il/ November
"Cristina Córdova", Hodges Taylor Gallery, Charlotte, NC, March (solo)
"Possibilities: Rising Stars of Contemporary Craft in North Carolina", Mint Museum of Craft + Design, Charlotte, NC, June-Nov.

2007 "Hacia otro mar", Pamil Fine Art, San Juan, Puerto Rico, December (solo)
"Paseantes", The Signature Shop and Gallery, Atlanta,GA (solo)
"Variation", SOFA Chicago, Ann Nathan Gallery, Chicago, Il/ November

2006 "Fabulas de la Fascinacion II", Pamil Fine Art, San Juan, Puerto Rico, November (solo)
SOFA Chicago, Ann Nathan Gallery, Chicago, Il/ November
"Cauces Invisibles" , Blue Spiral, Asheville, NC, June - August
"Muestra Nacional de Artes Plasticas", Instituto de Cultura Puertorriquena, Aniguo Arsena, Puntilla, Muse de las Americas, Viejo San Juan, Puerto Rico, September
Palm Beach 3, Ann Nathan Gallery, Palm Beach, FL, January
"Fabulas de la Fascinacion" Hodges Taylor Gallery, Charlotte, NC, March (solo)

2005 "Mito y Enteanatomia", Ann Nathan Gallery, Chicago, IL, April (solo)
"Enteanatomia", Pamil Fine Art, San Juan, Puerto Rico, July (solo)
"Vanitas", lacoste Gallery, Concord, MA, September

"School's Out", curated by Gail Brown, Community College of Baltimore County, Cantonsville Gallery, March
"Armory Arts Center Figurative Invitational Exhibition", Armory Arts Center, Palm Beach, Fl, January
SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago Il, October

2004 "Cristina Cordova: Mitomemoria", WDO Gallery, Charlotte NC, April (solo)
SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago Il, October
"Penland School of Crafts: Contemporary Traditions", SOFA Chicago, Navy Pier, Chicago IL, October
SOFA NY, Ann Nathan Gallery, New York, NY, June
"Mito, memoria y lluvia", Pamil Fine Art, San Juan, Puerto Rico, (solo)

2003 "National Fine Arts Juried Sample", Instituto de Cultura Puertorriquena, Aniguo Arsena, Puntilla, Viejo San Juan, Puerto Rico,
SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago Il, October
SOFA NY, Ann Nathan Gallery, New York, NY, June
"Penland Resident Artists Show", Penland Gallery, Penland, NC
"Transformation 4: Contemporary Works in Ceramics", Elizabeth Raphael Prize Finalists Show, Honorable Mention, Society for Contemporary Craft, Pittsburg, PA
"Bajo Faldas y entre cabezas", Pamil Fine Art, San Juan, Puerto Rico, January, (solo)

2002 "De mujeres santas y renacimientos", Pamil Fine Art, San Juan, Puerto Rico, January (solo)
"MFA Thesis Exhibition: Cristina Cordova, Dragica Suskind and Brian Gillis", Posdick Nelson Gallery, Alfred University, Alfred, NY (May)
"Artists in Wonderland", Digital exhibition curated by Pedro Pachano, Bronx River Arts Center, Bronx, NY
"Graduates", Blue Heron Gallery, Deer Isle, ME, July

2001 "Encuentro: Cristina Cordova y Mercedita Andrew, Pamil Fine Art, San Juan, Puerto Rico

2000 "Recent Ceramic Sculpture" Pamil Fine Art, San Juan, Puerto Rico (solo)

1999 "Raices", Pamil Fine Art, San Juan, Puerto Ricoul 1998
"Escalera", Kaleidescope Gallery, Rincon, Puerto Rico

1996-1998
"Annual Student Juried Exhibition", Chardon Gallery, University of Puerto Rico, Mayaguez, Puerto Rico (1998- First Prize Award)

Literature

"Possibilities: Rising Stars of Contemporary Craft in North Carolina", Kate Dobbs Ariail, American Craft Magazine , October/November 2008.
"Creadora de enigmas", El Nuevo Dia, 14 de diciembre del 2007.
"Cristina Cordova: Magic Realism", Felicia Feaster, Creative Loafing, May 2007.

"From the Inside Out- Two Views on the Creation and Expirience of Cristina Cordova's Clay Sculptures", Katey Schultz and Linda Hillman, Ceramics Art in Perception, 2006.
"Reviews: Cristina Cordova", Kate Dobbs Ariail, American Craft, September/ August 2006.
"Fusión de Mitología y seducción", El Nuevo Dia, 16 de noviembre del 2006.
"Body Language", Fred Camper, Chicago Reader, May 2005.
"The Figure in Clay", Suzanne Tourtillot, Lark Books, 2005.
"Dark Horse", Scott Lucas, Creative Loafing, May 2004.
"500 Figures in Clay", Editor Veronica Alice Gunther, Lark Books, 2004.
"Transformation", Graham Shearing, American Craft, June/ July 2004
"Cristina Cordova: Mito, Memoria y lluvia", Rafael Trelles, El Nuevo Dia, March 2004.
"Enamorada de la ceramica", Mario Alegre Barrios, El Nuevo Dia, 2003.
"Celebracion Femenina", Manuel Alvarez Lezama, El Nuevo Dia, 2002.
"Cristina Cordova: Mujeres Santas y Renacimentos", Jorge Rodriguez, El Vocero, 2001.
"My Expiriences and Impressions", Luo Xiaoping, Sculpture, 2000.3, vol. 23, 2000.
"Ceramica Escultural", Mauel Alvarez Lezama, El Nuevo Dia, 2000.